



The Witchcraft Course by Ginny Metheral Lesson 8: The Art of Divination



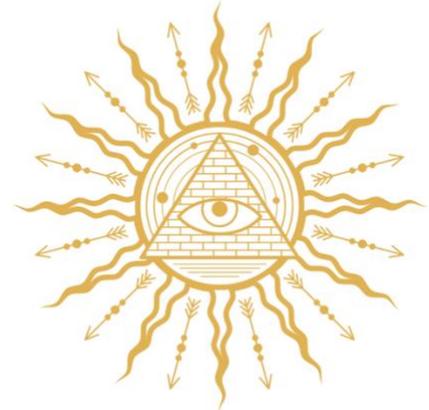
Divination 🧐

Divination is an art form that is as old as the hills. It is the act of finding hidden information or knowledge of the future through signs rituals or symbols. I personally loved learning divination techniques as it really helped me to hone in on my psychic feelings and understand how to interpret them. I now don't tend to use future divination that much, as I found it slightly boring to always know the future. But if I am feeling low, and having a difficult couple of weeks, I will use divination to find out something hopeful for the future. Finding out that you are going to have a terrible time is not necessarily something I want to know about! But looking for the good times to come, is always uplifting. This is obviously my personal choice, and I would not suggest to others, that they shouldn't look at their futures as much as they want.

History and Background

People throughout history used divination for decision-making, spiritual guidance, and to find meaning in uncertain times, and divination for these purposes is right up my street. Through my practice, I have learnt which methods I should use in various circumstances and now can rely on these techniques to show me the current situation that I am looking at.

The oldest form of divination that we know about is Astrology. It was practiced by the Ancient Mesopotamians in 4000BCE, but the earliest man-made structures suggest that we almost certainly used Astrology before this. Sadly, I cannot discuss Astrology in this Lesson as it would take a course in itself to study – however I do recommend reading any of Yasmin Boland's books for easy-to-understand Astrology. (see **Further Resources** at the end of this lesson).



Every single nation of the world has practiced divination



in some form from throwing objects such as bones, coins & shells to Dream interpretation and Omen understanding. Whatever individual cultures used, it is known that they developed independently of each other a form of divination technique. Today's anthropologists are likely to call this superstition, however, we witches know, that there is power to be had from seeing the future and whatever method you use, is simply a way to connect with your own intuition. It is not the bones/coins/birds entrails/cards

revealing the future, it is **you revealing the future to yourself**, through these mediums.

Before we get into the nitty gritty, I would like to just talk about the rights and wrongs of divination. It has long been held that it is 'unlucky' to divine your own future. Often people think that the future is 'set' and you cannot change it. This is not true... You can change the future, and it is very much your choice to do so. If you think that the future cannot be changed – then this can be unlucky I suppose – hence the tradition. But the future is NOT set. It is very much your choice. There is a framework to your future. By this I mean you have a window where you will be born, or this is the window where you will die, or this is the window where you will have a child. So Major life issues are the framework for your life. But within this framework, you have all the choice in the world. – Don't like this person to have a child with? Change your partner. Dislike this job? Change it. This then shows us that what future divination is showing you what is set out for you at **this moment in time**. If you carry on as you are, then 'x' will happen - BUT if you don't like it, then you CAN change it.

Homework 1

As always with your homework, please could you complete the whole lesson and then leave your homework for me on Messages.

Below is a list of the most commonly used forms of divination. I would like you to use your pendulum (already a form of divination!) to dowse through the list below and find which style suits you the best.

Once you have found the most suitable format for yourself by dowsing with your pendulum, can you let me know if this sits comfortably with you – or do you have no opinion about it as have no knowledge? Write down your findings in your BofS. In several years' time, when you come back to re-read this, you may be surprised.



Sometimes our pendulums can bring forth unexpected results as when I did this exercise, I got Scrying, Numerology and Dream interpretation. This surprised me hugely as I mostly reach for Cards and palms, when divining. But, on thinking about this further, I realised that I use numerology, dreams and my own scrying technique on the daily but have never thought that I was doing so as it is so commonplace!

Divination	Explanation
Palmistry	Reading the lines and shapes of a person's hand 🖐️
Cartomancy	♠️♦️ Using playing, oracle or Tarot cards ♣️♥️
Runes	Different Alphabets/symbols are carved onto stones which are then thrown/chosen in specific formats. There are many, many ways to divine with Runes
Astrology	Interpreting the position of the planets and stars, and how this will affect us. 🌟
Tasseography	Tea Leaf reading (I love this personally – so traditionally witchy!) 🍵
Numerology	Using Numbers: Each number holds a specific energy and style so you can therefore use numbers (either generated or seen...) as indicators of the future.
Dream Interpretation	One that I use regularly as am often shown information in my dreams, hence the use of a dream diary.
Scrying	Mirrors, Water & a classic Crystal Ball 🪄 all use the scrying technique.
I Ching	Chinese Book of Changes – Throwing Plant Stalks or Coins in accordance with the directions of the I Ching. A philosophical and divination methodology.

For this lesson we will look at **scrying, palmistry & cartomancy**. This should provide an excellent overall understanding of the basic techniques for each method and show you how to move forwards in other methods. For greater understanding of the other techniques – please see further resources.

(This is my personal Crystal Ball, I so enjoy using it, as often it helps to touch and feel things when divining the future. I connect well with this method as my scrying technique involves looking directly 'into' objects whilst holding the question I seek in my mind. The Crystal ball is merely the medium by which I find the answers. It is very much a 'tuning in' style.)



Divination Do's and Don'ts

1 When you begin accessing occult information, you are pulling in knowledge from the world, spirit and other entities. This might include Negative Entities. It is extremely important to **always cast a circle of protection** around you, and whoever you are divining for. As soon as you access occult information, Demonic entities will be able to pick up this energy flow and can attack. This means that the info you might get will be very wrong or it will be skewed in a terrible manner.

I once was told by an entity that someone would die a terrible death and about a year later the person did die. **BUT**– the death was not terrible, in fact it was a release from some truly horrific pain and suffering, and a situation that I would not have allowed any dog to go through, let alone a loved one. The entity had seen the death in my future and decided to embellish and skew the circumstances for me. This caused me deep consternation and distress, which is exactly what the entity wanted so it could ‘feed’ from this energy. Eventually (but only after quite a few tears and grief) I realised what was happening and was able to destroy said entity and ignore the prediction.



2 If you receive knowledge of some terrible situation/death and it makes **you** feel bad/upset/unhappy then this information is likely to be false or skewed. You will never receive information that is distressing to you. It might **be bad news**, but it will not make **You feel bad**. If you start to feel upset in any way – the info is most likely false. This is a difficult situation to recognise so the best way to prevent it



happening is **cast a circle of protection**. (I really cannot stress how important this is!) Because you are about to access information from spiritual sources, it is important to note that the spiritual sources are genuine and not something that is outright lying to you. Demonic Entities will attack people who look to the future, so it is very important to ensure both your safety and the safety of anyone you are divining for.

3. If you see **death** in the future for anyone – **do not tell them**. This will only cause grief and distress. You can warn people of problems, but nobody wants to know that someone they love or even they themselves are going to die -it can become a **self-fulfilling prophecy** and causes **pain, fear and anxiety**. Tell them to treasure the time they have with the person instead or encourage a 'seizing the moment' mindset.



4. If you are giving a reading/fortune telling for another, make sure that person understands that the future you are looking at is the one that is shaping up in the current situation. If they don't like it, they can change it. The future is not set – this is how it appears currently.

5. It has been said that it is unlucky to read your own future – **superstitious nonsense** in my opinion. Practice on yourself to start as this is the best way to learn. The more you practice the better you will be. Look for immediate events of the future (in the next few weeks...) write it down in your BofS and see if it comes true. However, when starting out with divination please take what you see with a very large pinch of salt.



1. Scrying



Scrying is a method of divination that involves gazing into a reflective or translucent surface until visions, symbols, or impressions appear. The Europeans popularised Crystal balls, but lots of cultures would use bowls of water, obsidian mirrors or other reflective surfaces. For Example: Indigenous Americans liked to gaze into a bowl of water, the Romans a lake, the New Zealand Maoris divined by gazing into drops of blood, and the Ancient Egyptians liked to drop ink into a bowl of water. These are all forms of scrying.

Exercise 1

Requirements: A glass bowl A candle
 Your Wand Spring/Moon/Sun/Crystal Water

To learn scrying, you are going to use a glass bowl of water, it doesn't have to be huge, but a good sized one is best to practice - at a pinch you can use a glass. If the glass bowl is decorated with cutwork so much the better as the light becomes diffracted through the water providing an easier base to 'see'. Please read through all the steps before you start.

- 1 Fill your bowl with clear water – from the tap is fine, but feel free to use water you have charged by the moon/sun or with crystals, whatever makes you feel most connected.
- 2 Cast a circle of Protection around yourself and your equipment. If you are scrying for someone else, ensure the circle encloses them as well.

“I Cast this Circle, let nothing that can cause me harm be allowed within it”



3 Sit with your back towards the light source or use candlelight. Take a couple of deep breaths to clear your mind and gently massage your third eye area to bring energy to it for a few seconds.

4 Stirring the water clockwise with either your finger or a wand (if you use one) cast a circle into the water using the words:

“I cast this circle to help me scry with this water”

5 **Charge the Water:** Take your hands rub them together until they are warm, then put that heat into the water by holding your palms over the bowl until you think that the water is charged. This takes anywhere between 10-30 seconds.

6 Either do a 'cold reading' or think of a simple question such as

Should I get a puppy?

What career will I go to next?

Will I pass some test?

Make sure the question is singular (fuzzy ideas get fuzzy results)



7 Stare into and through the bowl water – this is a technique that you might have used to see those pictures within thousands of dots. It is an unfocussing of the eyes and staring into the heart of the water.

8 Let your mind flow free around your question or if no question just flow. If you start thinking about what you are having for dinner/work/kids - **stop** and try again. Relax into the water....

9 It is considered opinion that areas of the water will turn cloudy and it is in this misty-ness that you will see things of interest. This may or may not happen (it doesn't work for me). But if I relax my eyes into the water, it will take my mind to the place where I need to go.

10 Now you need to pay attention to the water, how you gaze at it, **and** your thoughts all at the same time. You must hold these three things in your mind together and then **TRUST** what you think and see. Do not discount



the first imagery that you see – grab onto it. **DO NOT** think 'it is my mind playing tricks on me'. It can help if you write it down, these thoughts can be fleeting so grab onto them quickly. They also might be **strange – good!** The strangest thoughts are often the most perspicacious.



11 If you have seen pictures and images, or words have popped into your mind, try and logically work through what they might mean. Writing this down in your Book of Shadows, with the ideas and the information side by side can help you to understand. Often the future is murky – there are too many paths to fix onto.

12 You can use your pendulum to confirm/reject points for you and if you are struggling – contact me.

Homework 2: Practicing Scrying

Ask a friend/partner to be your divination guinea pig will work best if they are in your protective circle guinea pig to **Charge the Water** at the same time as yourself



pig. This method with you. Get your

However, if this is not possible, get a question from a friend, write it on a piece of paper and bring that into your circle, then use this scrying technique to find out the answer. Let me know on Messages the question and what answer you came up with.



2. Palmistry



Palmistry (also called Chiromancy after the famed Irish fortune teller ‘Cheiro’) originated in Ancient India where sages used the lines on the hand to study character and destiny. However, it was used by the Egyptians and Mesopotamians as part of the ritual practices, where they added to the palms extra signs to help within their rituals. But the palmistry that we know and love today started with the Vedic Tradition but was spread to Europe with the **Gypsies**. (NB In the UK ‘Gypsy’ is absolutely **NOT** a racial slur – The

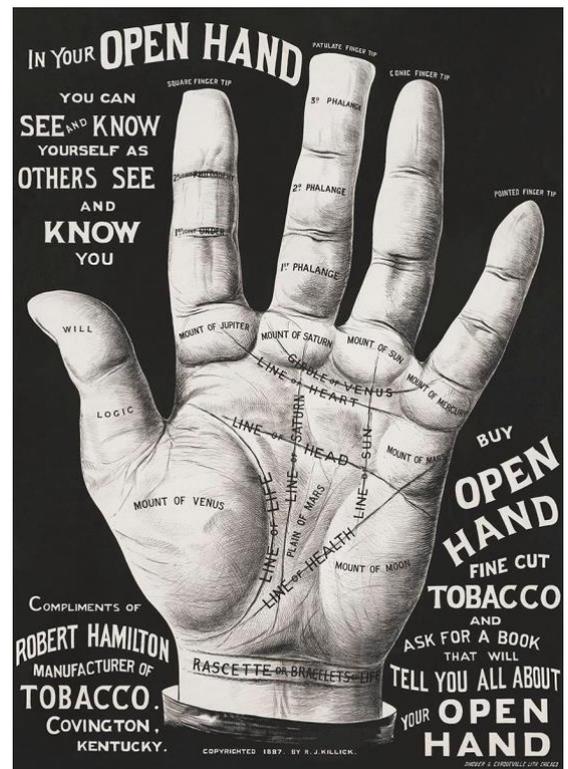
Gypsy People are rightly proud of their heritage and we use this name with respect.)

We will therefore start with the art of **Folk Palmistry** – this has been passed down to me through my female line, from mother to daughter for as long as my family have known. There are many different folk forms of this art, but I can only teach what I was taught - hence this is the very basic **Ginny Metheral Art of Palmistry**.

The lines on the palm are guidelines, it is up to the interpreter to feel and see the correct path forwards. My mother would have visions from holding a palm, or she would almost be in a trance as she accessed the ‘higher’ information when reading a palm. Stunningly accurate, she was a great palm reader, but gave it up, because the emotional fall-out from her predictions and assertions was so very difficult to deal with (tears, outbursts, unresolved grief, people do not necessarily react well!)

Lastly this is a very, very basic guide, there is so much to see in palmistry, however this should start you on your way.

Crossing your Palms with Silver





Before **any** fortune telling with palms, it is most important to ensure that you 'cross your palms with silver'. This is where the person who pays for the palm reading must use a silver coin to trace an 'x' across both palms of the reader and then gives that silver to the reader. This is the start of the 'spell'. The cross ensures protection from evil spirit interference. It creates a psychic connection between the reader and subject and thirdly has a 'grounding' effect between the two. It is essential to perform this ritual before reading anyone's palm. It also ensures that you get paid! Those of you who

do not follow this direction will suffer the wrath of my mother, she would be horrified to know that you read a palm without the silver cross. **Think of this step as the casting the circle.**

The lines on the palm are guidelines, it is up to the interpreter to feel and see the correct path forwards.

Start with Both Hands

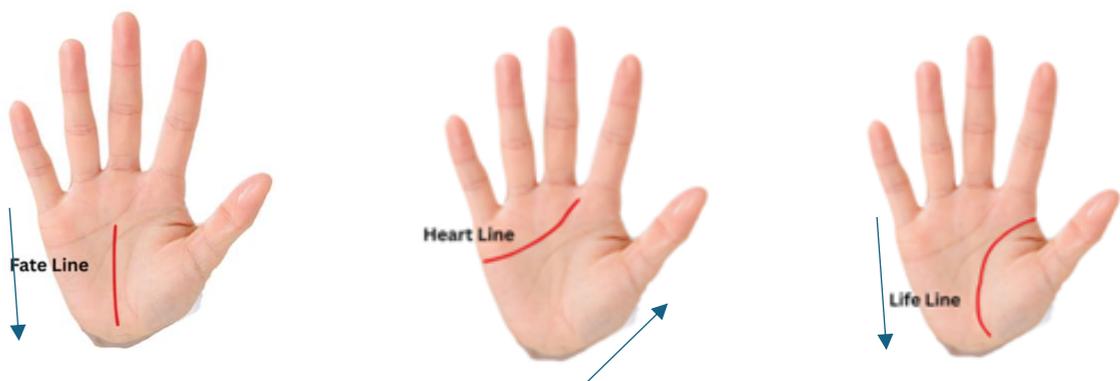
The lines on the palm are guidelines, it is up to the interpreter to feel and see the correct path forwards. Hold both hands within your own to help connect and ask the dominant hand is the left or right.

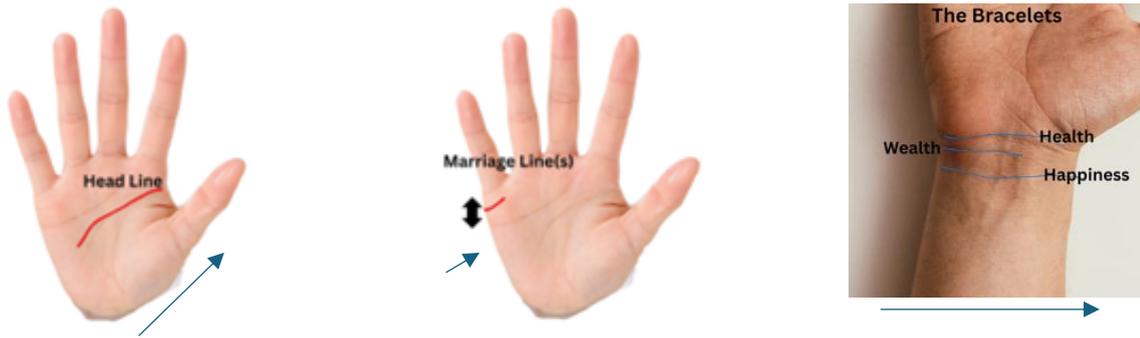
Non-dominant	What you are born with
Dominant	What you make of it

As we age the dominant hand tends to show more lines and creases showing how we have changed what we were given to what we have now.

The first look of the non-dominant hand will show the main events of your life as you start your journey. How long you live, whether and how often you marry, great emotional traumas, whether you are rich/poor, your artistic talents and dominant characteristics-such as headstrong, or ruled by the heart. Due to the limits of this lesson, we are going to look at the main lines of the hand in order:

Read the lines on each hand as the start being the outside of the hand and the end being either the base of the hand or towards the thumb. Halfway along the lines will show the midpoint of a person's life.





Fate	Work, direction of life, purpose of person and changes in this
Heart	All things emotional, how feelings interact, gut instinct
Marriage/Partner	The number of recognised partnerships (short line – divorce/death of partner)
Life Line	Length of life, and major health or trauma issues
Head Line	To do with the mind, how logical/ mentally charged you are
The 3 Bracelets	Health, Wealth and Happiness. Happiness is often very light and far down the wrist

When looking at all lines look at?

The length: Long lines means greater strength/meaning (long life line that curves under the thumb shows a long life)

Are they Deep: The deeper the line, the greater the power

Very curved: more controlling (for example if your heart is curved and deep then your heart rules your head but if your headline is very curved, then your head rules your heart)

Spots or chains on a line: Events: good and bad.

Crossed line: Sudden onset of events or a strong Connection between lines

Broken: Traumatic event

Is it Straight: Straighter the line the more open and honest a person is

Breaks out at the ends: Can be signs of dementia or letting go at the end of life.

Once you have studied the main lines, look towards the hands in general and ask yourself are they?

Artistic – hands are pleasing to the eye.

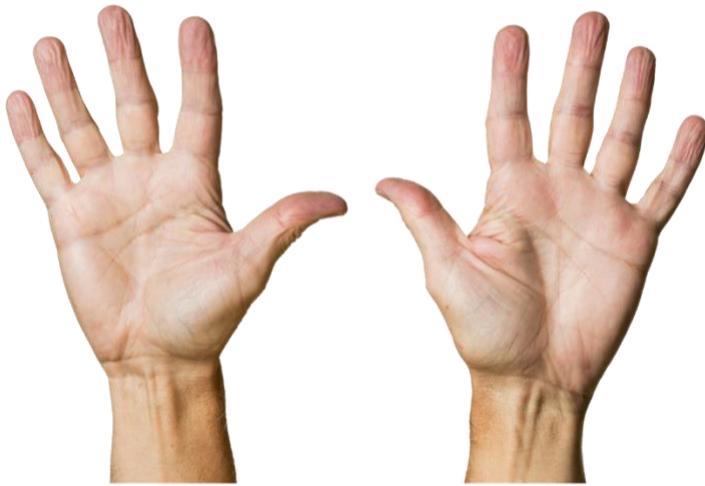
Musical – long fingers, large palms – look musical!

Smaller hands with long fingers – good with hands/ **crafty**

Thickset hands: **'Handy'** ie, DIY or good at heavy work

See how the hand shape looks to **you** and make your judgements based on this.





This pair of hands look to me like a DIY or Handy type. They have lots of 'bumps' meaning that this is an emotionally complex person. They live a long time and are happiest at the end of their life. They are wealthy throughout and are ruled by their heart. They work hard and do not appear to have a long term partnership but have a couple of kids. I do not know which hand is the dominant one, so I cannot tell how they are doing! What do you think about this? Do you agree?

The second thing to do is to take the non-dominant hand and see how the person has developed. This is the hand that shows how people take control of their fate, don't want to get married? Spent time developing their health? It is the difference between the palms that now comes into play.

Feel how the person is by holding their hand, what do you think this palm means? It is very subjective in the beginning, people will see different meaning in the same lines, - they all can be right though.

Homework 3

Several guinea pigs are required.... Find 3 friends and following the correct procedure (crossing your palm with silver) give them your best basic palm reading. Write up the experience in your book of shadows – How did you do, how did they feel about it etc? (also use these three friends to test out your next homework on cartomancy)
Obviously more you practice the better you will become, let me know on Messages how you get on!



3. Cartomancy

Cartomancy is simply the art of reading cards for divination purposes. There are limitless ways to read cards, so I want you to learn my basic card divination which can be used across all cards including tarot. With greater practice, you will find that you are comfortable using any deck of cards (i.e. Kipper Cards, Lenormand, Oracle etc)

For this Exercise we are going to use a standard pack of Playing Cards and as you know a standard deck of cards has four suits, Spades, Hearts, Clubs and Diamonds. Each suit has thirteen cards being numbered ones: from 2-10 and then the court cards: a Jack, Queen and King & Ace.



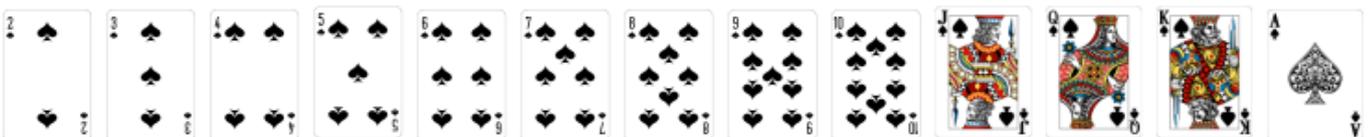
1. With all suit numbered cards, the lower the number the lesser the effect. The higher the number the greater the effect.
2. Court cards (King, Queen, Jack) normally refer to people or an organisation. These people will have influence over the subject, both good and bad. In general, they refer to people as follows:
 - Jack: A youngish man
 - Queen: A female
 - King: An older man



An Ace tends to mean a person who has died, a spirit or an angel. However it can be a living person of great delight and influence. It can also just be a low numbered card – the reader must make the judgement.

Each suit represents a different area of life and so I have detailed out the suits main characteristics and what individual cards can mean.

Spades ♠



Spades are all about major traumas and difficulties, mental and health issues. All the bad stuff and hardships in life. If you pull a card over a five it will be a big issue for the subject. The Spade suit corresponds with the suit of swords in a Tarot deck.

- Personality:** Powerful, intelligent, crafty, trauma
- 2, 3 4 & 5 Spades:** Difficulties and Issues but these can be overcome.
- 6, 7 & 8 Spades:** True hardships (mental, health, financial etc) having to move.
- 9 Spades:** This is said to look like people carrying a coffin and therefore traditionally represents A Death.
- 10 Spades:** A death or a divorce but one that will really hit hard.
- Jack of Spades:** A youngish man, who does not necessarily have your best interests at heart or is a rake / a crook. Deceitful person
- Queen Spades:** A woman who is bitterly set against you and causing problems
- King Spades:** A Man in a position of authority over you who does not bear you well.
- Ace Spades:** A person who has recently died, a spirit. Divorce

Hearts



This is all about affairs of the heart, loves and things that delight the subject. Feelings of love and care. The heart suit corresponds with the Suit of Cups in Tarot.

- Personality:** Warm, friendly, compassionate, creative, loving
- 2 Hearts:** Can represent a couple, otherwise the beginning of something romantic, or simply shows how much a person cares. A marriage
- 3, 4, 5 & 6 Hearts:** Contentment and satisfaction in various degrees, how one feels and loves about any situation or person.
- 6, 7, & 8 Hearts:** Stronger love emotions, can signify falling in love and romantic depth.
- 9 & 10 Hearts:** Total joy and delight – sometimes can represent a birth, a marriage, or a major joy in your life.
- Jack of Hearts:** A true friend or young man who you have a deep connection with. Can be a teenager/youth bringing great joy to your life, or a first romance partner.
- Queen of Hearts:** A wife, a mother, Sister or friend. Whoever it represents it is a woman who loves and cares for you deeply and you also love. Has great emotional influence on your life
- King of Hearts:** Husband or father. Someone you love and respect, who holds you in great esteem and love.
- Ace Hearts:** A new person who you fall in love with. Sometimes can be someone from Spirit, such as your Spirit Guide or an Angel.

Clubs ♣



Clubs represent everyday affairs from the mundane such as struggling with cleaning to planning for the future. Clubs looks at the daily, it is neither good nor bad, just everyday happenings. The trivial and the not so trivial. The clubs suit will not show traumatic events, but simple day to day duties events and chores. The club suit corresponds with the suit of wands in tarot.

Personality: Neutral, Methodical, hardworking, perseverance and loyal

2,3,4 & 5 Issues and events, the higher the number the higher the impact/severity

6 Clubs Travel

7 Clubs Arguments/ fight

8,9 & 10 Major events and happenings in life, not necessarily good or bad, just areas that take up all your time and energy.

Jack of Clubs: A young helper or work colleague. Sometimes a relative or friend

Queen of Clubs: Female worker or colleague as well as relative such as aunt, or cousin etc. Can be a friend or acquaintance.

King of Clubs: Respected older man. Can be a colleague, possibly a boss or a friend or relative. Often just depicts a person involved in the situation.

Ace of Clubs: Often shows the subject person. Can be an ambition or dream, something to aspire to (such as buying a house). If it refers to another person it is often someone who has great understanding of the situation, but they do not necessarily have influence. Does not refer to a small matter (that would be 2 of clubs).

Diamonds ♦



Diamonds represent financial and worldly goods as well as everything to do with money. You can use diamonds to predict investments, ambitions, look at changing jobs and seeing how wealthy you will become. But they also can show assets you own such as a house or car.

Personality: Materialistic, logical, careful

- 2,3,4 & 5 of Diamonds:** Little amounts of Money, small fry, start ups and beginnings of investments or asset gathering.
- 6,7 & 8 of Diamonds:** Growth potential, being comfortable, having enough. Assets gained.
- 9 & 10 of Diamonds:** Ambitions achieved, being very rich, materialistic tendency, or can be the person/organisation who supports you financially.
- Jack of Diamonds:** An ambitious, hardworking, money orientated young man.
- Queen of Diamonds:** Often depicts your mother, - a caring woman who is concerned with your security and health and physical needs. Can be a woman who holds the reigns of your finances, but they are always of a kindly nature.
- King of Diamonds:** A patriarch, someone who supports you. Often can be a father figure, or a husband with superior monetary value. Always benevolent.
- Ace of Diamonds:** A single monetary seed that will grow to greatness. Start-ups, an inheritance. Can refer to a parent/benefactor who has died.



Reading the cards:

You should always start with three cards, these will set the scene of the question or answer it completely. If they are scene setting cards then once you have read this, you will get the subject to draw three more cards. If on reading them, there is still unanswered questions draw three more. **Before you practice on another – practice on yourself first.**

1. Cast a circle of protection around yourself and the subject
2. Cast a second circle to help you connect to the cards and the subject
3. Remind the subject that the cards only show what the future is if you continue as you are – it can be changed.
4. Ask the subject to shuffle the deck, whilst holding a carefully crafted simple question in their mind.
5. Spread the pack and ask the subject to choose three cards from the deck. I



suit?

normally show them how I choose which is to pass my hand above the cards and when my palm feel 'hot' I choose that one.

6. Turn the three cards over and note to yourself the following;

a. What is the major suit if any – what do you think the overall feeling is if you have drawn two cards from a single

- b. Are there any court cards – who do you think these represent
- c. Are there doubles of numbers – these cards should be looked at as linked. For example, a 3 diamonds and 3 spades will mean difficulties with money.
- d. If you have no idea about the cards take each one and stare at it hard letting your eyes un-focus on it. What does it remind you of? A boat? A road? This will be the clue to what it is talking about. Grab the first thing that comes to mind – use your pendulum to confirm.
- e. Ask the subject questions if you are unsure – such as get them to identify who a court card might be once you have told them who you feel the person is.
- f. Do the cards answer the question or are they scene setting... if scene setting pull some more.
- g. Using your pendulum ask it questions for validation such as: “Am I right that this is the subjects father?”. Or does this card represent money worries?



Reading cards is about looking for clues from the cards themselves, you might be very natural with this and you might have to work hard. I found this technique hard work to master, I practiced and practiced though until I was able to do it and then showed it to people at parties as my ‘party trick’ – everyone loved it and wanted their cards read and I was able to practice, practice, practice. It took me about a year of work to get up to speed with this so do not be disheartened if you find this hard.

Once you have mastered this technique, it will make Tarot cards almost a doddle to read!

Homework 4

Find three guinea pigs and read cards for them for a simple question. Write this experience into your book of shadows – how did you do? What did you get from the cards – did you enjoy this experience? What was your feedback from the guinea pigs.

Finally let me know how you get on with each technique on Messages. Also, which technique is your favourite – will you continue using them again? Was this a practice you chose at the very beginning from the list? Sometimes telling the future can be painful to yourself and the subject – did you have any issues with the readings?

Recommended Reading & Resources

Playing Card Divination

<http://playingcarddivination.weebly.com/index.html> brilliant site with easy to use responses for all your playing card divination queries.

"Astrology Made Easy, A Guide to Understanding your Birth Chart" by Yasmin Boland – An easy to read explanation of this complex subject and how to understand basic astrology.

"The Beginner's Guide to Runes" by Josh Simonds. Focuses on the Elder Futhark; includes history, meanings, and practical casting techniques

"Lady of the Cup" by Roxy O'Reilly. A great beginner resource for tea leaf reading (tasseography)

"Numerology for Dummies" by Liz Greene. Practical and easy to apply personally

"Scrying for Beginners" by Donald Tyson — Comprehensive, well-regarded, covering multiple media (mirror, water, crystal, oil) with practical exercises

"I Ching Guide for Beginners: Seek Guidance and Wisdom from the Book of Change" by Clarissa Lighthouse — A clear introduction to a complex philosophical and divination topic.

"54 Devils" by Cory Thomas Hutcheson – excellent guide to cartomancy

"Palm Reading for Beginners" by Richard Webster
A step-by-step guide covering basic lines, mounts, and hand shapes.

YouTube: Palmistry with Johnny Fincham

UK-based palmist with a modern take.

Indian Palmistry Institute

<https://www.indianpalmistryinstitute.com>

Focuses on Verdic palmistry traditions and training